

the melancholy case

short film

action screenlife drama

director Alexandr Volodin scriptwriter Olga Otchour producer Marina Khrenkova

logline

The insurance company investigator wants to justify the woman taxi-driver, who ramped into an oligarch son's car to save pedestrians from death. So the investigator is going to publish the collected evidence, but the oligarch does everything to cover up for the guilty son and not give the story to publicity.

message

Be brave enough to tell the truth

summary

Hurrying on his business, the insurance investigator is knocked down by a car driven by a woman taxi-driver. He gets off with a slight scratch and asks her to give a little lift. They fill a mutual sympathy. He finds that she lost, like him, someone special. They bid goodbye, although both do not want to part.

In a minute the woman stacks up in a serious accident; she drove across the overdriven by a drunk-driver car to save pedestrians. This collision throws her car into a ditch. She was very hurt.

The investigator saw everything, so he rushes to help. He is afraid that the police will blame the innocent taxi-driver and decides to gather the evidences to justify her. But he meets the resistance of the police officers. They demand him to leave, but he succeed to copy the dashboard camera records, whereof we can see that the woman is not a culprit. The real guilty drunk driver – he is an oligarch son, and his entourage saw that the investigator did.

The investigator manages to leave the place with ambulance service, but the son's entourage catch up the ambulance car and kidnap the investigator. They take him to an undisclosed location for a «small talk» with the oligarch.

The investigator wants to protect woman he fell in love and to reveal the truth, so he records this talk containing the oligarch's threats. Then he tries to run for life and to publish this record in social media. Cornered, he throws his smartphone out of the window. But, lucky, the landing ends just a moment before the phone crashes to pieces.

All the story will screen by an investigator smartphone; the investigator phones to his boss for collect evidence permission, downloads and plays the dashboard camera records, broadcasts the different events.

characters



insurance company investigator
(actor Vladimir Butenko)



taxi driver
(actress Svetlana Bolshakova)



Investigator's boss
(actor Vitaliy Makhov)

voices:

oligarch

oligarch's son

policeman

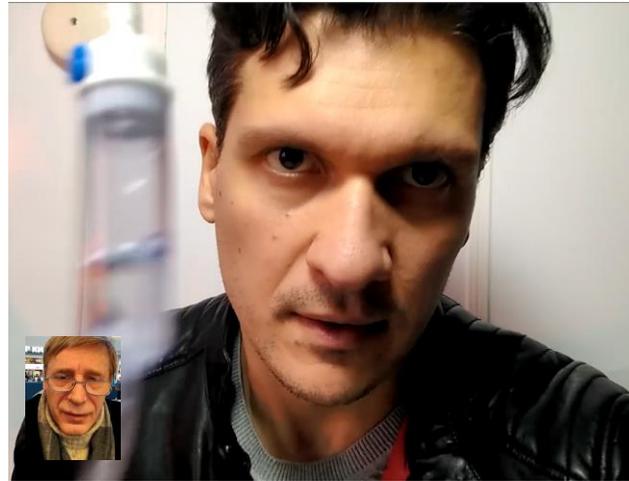
2 entourage men

2 ambulance doctors

setting



investigator's smartphone



ambulance car



taxi car



scenes

1. audio scene: minutes after the accident – investigator talks with the policeman, the oligarch's son and his entourage, ambulance doctors; the call – voice recorder – searching of password to dashboard camera – video files download – searching of info about taxi driver (Instagram, Facebook pages)
2. skype talk with the boss (investigator is in ambulance)
3. video from taxi dashboard camera (investigator talks with driver)
4. audio scene: investigator talks with oligarch
5. broadcast of pursuit (with viewers comments) and throwing the smartphone out of the window