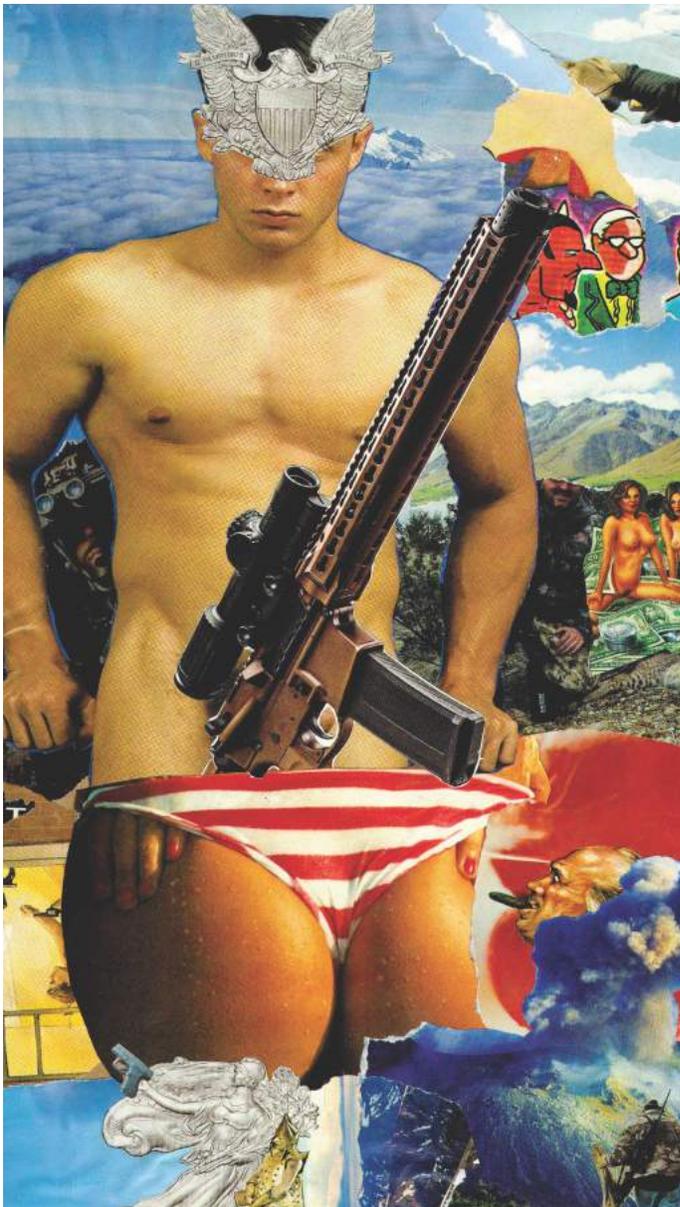


FIX HISTORY

by Teach Me Equals:

Fix History is a music album by US experimental rock duo, Teach Me Equals. The “band” utilizes classical stringed instruments (predominately cello) along with violin, guitars, human voice, and electronics to make an otherworldly “wall-of-



sound” universe in which each song creates a vital component of a sonic ecosystem and greater narrative that speaks primarily to the modern dilemma of responsible, productive existence in the rapidly changing landscape of contemporary US culture.

A major theme in this body of work is the issue of human connection in light of technological advances, and the subsequent emotional deluge from exposure to so much (often conflicting and unverified) information from around the globe. How does one process this? How does one formulate and express their own personal truth amidst such a fluid landscape?

What we have found through the journey of creating this musical work, is that the bi-product of engaging wholeheartedly with such a landscape is naturally apathy -which stems from a feeling of being helpless to affect positive change when injustices are brought to the forefront of the national imagination. Apathy begets anhedonia, which is only allowing of pleasure through somewhat extreme breaks from the norms of the daily experience -this projected catharsis is approached in the sonic texture of Fix History as somewhat of an impossible achievement, that is cloaked by the vast ugliness of the zeitgeist of modern America, and perhaps ever-present, but effectively hidden by more immediate concerns.

Throughout the process of creating this work, a guiding principle has been the interface of the screen in the construction of truth and actual human connection. For better or worse, the screen has become the mirror in which we see ourselves, and that in which we gaze for direction in the process of manifesting our own destinies.

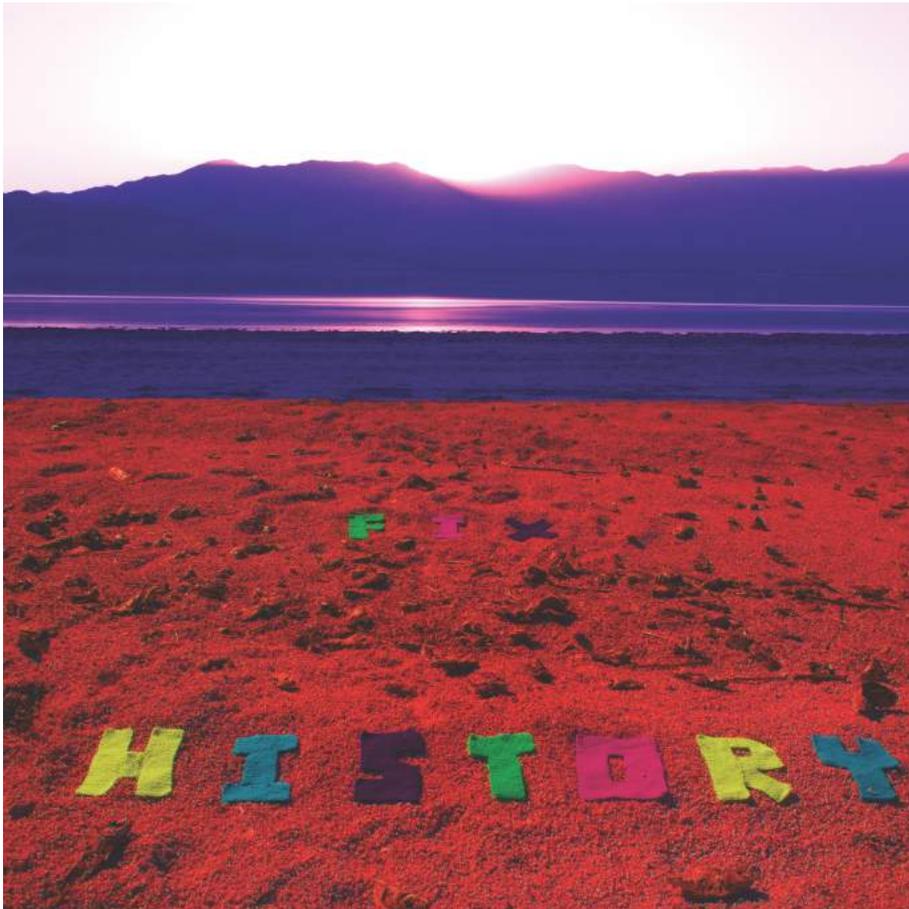


We picture vast swaths of lonely seers illuminated by glowing liquid crystal. Perhaps their fingers type disingenuous texts that their faces betray... Perhaps the blankness of a blue-white screen is mirrored by the expression of the onlooker. Perhaps the emotions invested by whoever is on the other side of the screen is miscommunicated to the recipient -disregarded, blown out of proportion, or missed altogether like a message in a bottle thrown to rough seas...

What we are getting at is an impressionistic study of emotion and human connection as represented through the mirrored glass of screens and song. This break in linear comprehension of the most vital human currencies is fascinating to us, and we feel that all of the songs on this record are rife with applicable thematic material for a ScreenLife treatment, but perhaps most straightforwardly so in our song "Smooth Scrolling" (it's working title was "Selfie With Jumper") -

which is an explicit exploration of the crushing apathy and feeble search for purpose one feels after spending a night diving into rabbit holes on internet news sites or a social media binge.

We intend to create a video component for each of the 8 songs on this



record, and would be most open and honored to working with your team on any one of them for a ScreenLife treatment. As a tip of the hat to the battleground between low art and high, the essential and the universal, and the cutting-edge, I trust you will hear the natural symbiosis that is possible in a collaboration together.

ABOUT TEACH ME EQUALS:

"Teach Me Equals is the far-off daydream of lifelong multi-media artist Erin Murphy (vocals, guitars, violin) and musician Greg Bortnichak (cello, vocals, electronics). The project was formed after a brief meeting in 2010 and subsequent conversations about the tension between "low art" and "high art", the cultural currencies therein, and the subversive potential in pop music. Much of this came from marveling at the proclivity of pop music and pop culture to advance the normalization of more progressive (and commercialized) understandings of certain thorns in the side of western culture -sexuality, altered states, a Machiavellian approach to the pursuit of happiness... The project was fully realized after a brief incubation period in Sarasota FL under a pseudonym (which will not be mentioned), and took flight on a 3-year perpetual tour of North America in support of debut LP *Knives In The Hope Chest*. The duo settled in Olympia, WA somewhere in the vicinity of 2015 and spared no time getting to work on what would become *Fix History*. After years of waiting, logistical and numerological signposts indicate that the time is *now*. All other thoughts on the matter pass like nacreous clouds in the death-throes of twilight..."



teachmeequals.com