



Watching now: 366



SHARE



SUICIDE

FILM PITCH
by Aidiye Aidarbekov

Title:

SUICIDE

Tagline:

YOU WILL WATCH HOW HE WILL DIE

Logline:

Popular young vlogger swears to commit suicide in a live broadcast if no one will help him in an hour

Synopsis

Young popular vlogger "QWERTY" starts to stream his next broadcast episode online. But after couple minutes, he takes a gun and points it at his head. «*If in an hour no one will save me - I will commit suicide*». His followers discuss it in commentaries: someone texts "*Do it now*", someone believes that it is a joke, someone shares broadcast to their friends.

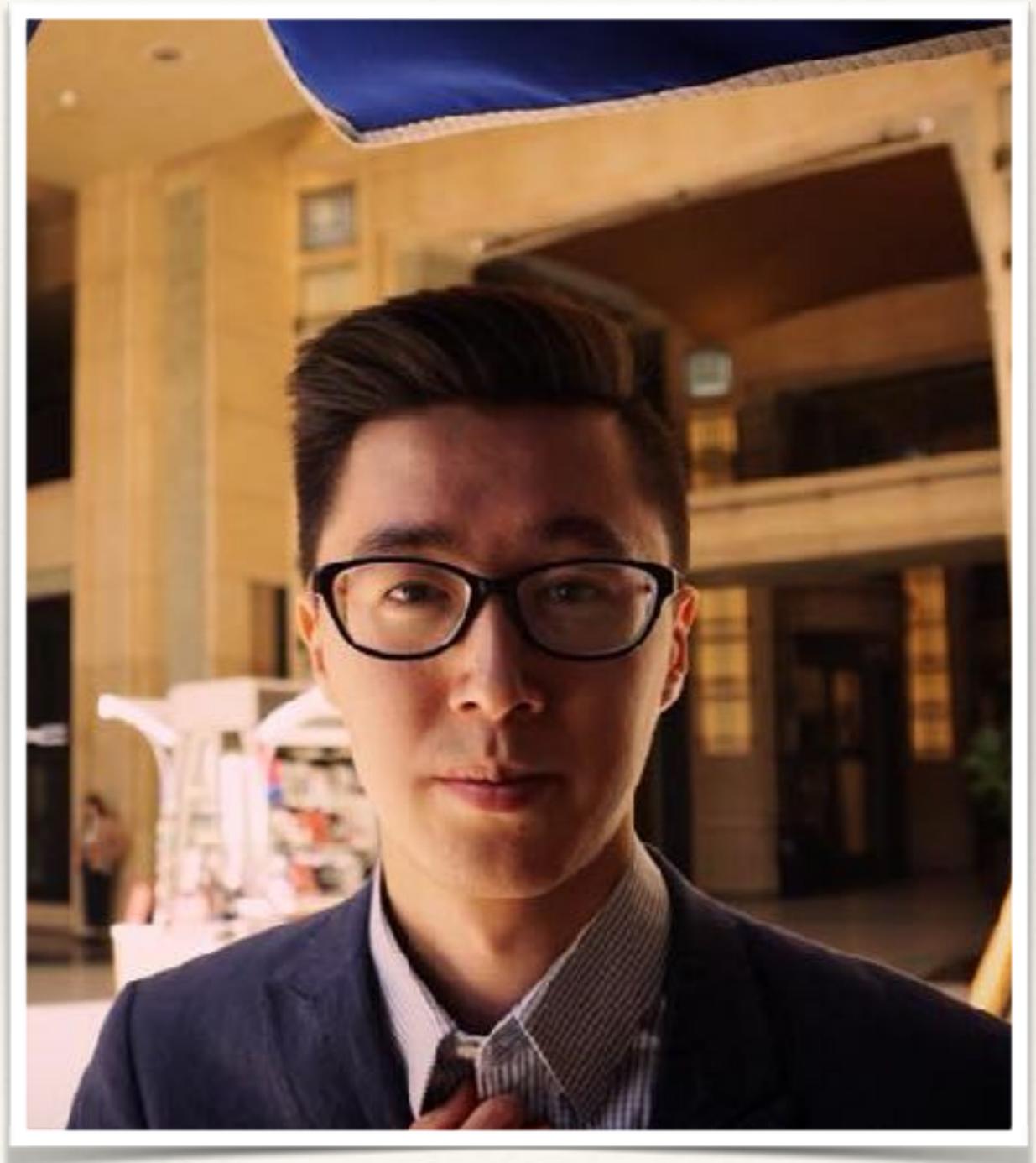
In 15 minutes there is more than **2,000,000** views and watchers growing. QWERTY does not answer on "*Why?*" questions, but sometimes talks and gives answers to commentaries. We see his anxiety and fear in his eyes.

His best friend Jimmy, who watches a broadcast from a laptop - tries to connect with him through SMS, texting, calls, but fails. QWERTY even don't answer on his commentaries, but sees them. Jimmy doesn't give up, takes his phone and drives to QWERTY's house. But no one there, Jimmy just finds out QWERTY's phone. Notification with address comes up - and it's the first clue - Jimmy directly goes there. Through watching the broadcast and listening to what QWERTY says, and reading their old conversations, watching videos - Jimmy starts to understand more and more reasons for this action, but...

Can he save his best friend in time?

Director's Bio

- ❖ My name is Aidiye Aidarbekov. I'm from Kazakhstan.
- ❖ I'm screenwriter of «Flags over Berlin», «Boxing Day», «Qlitch» feature films, director / producer of «Retired Life», «Untold», «Bitcoin Mama» short films.
- ❖ I worked on several big Hollywood movies, such as «Disaster Artist», «LAbyrynth», «Searching for Neverland».
- ❖ Started to live and dream in a «film world» after Timur Bekmambetov's scripts contest at "ASTANA" Action Film Festival back to 2010.
- ❖ I'm finishing my master's degree in Filmmaking at New York Film Academy in Los Angeles.



Director's Statement

Teenage suicidal tendencies today grows fast and it is a big problem for most countries. One of the main problems is **lack of attention**.

With this **feature film**, I think we can dig suicide theme and show to the audience *how bad it is* and reasons why don't need to do it.

The popularity of *YouTube* and other *video platforms* and *social networks* gives people chance to *express themselves*, but still, they also need to be connected to real world.

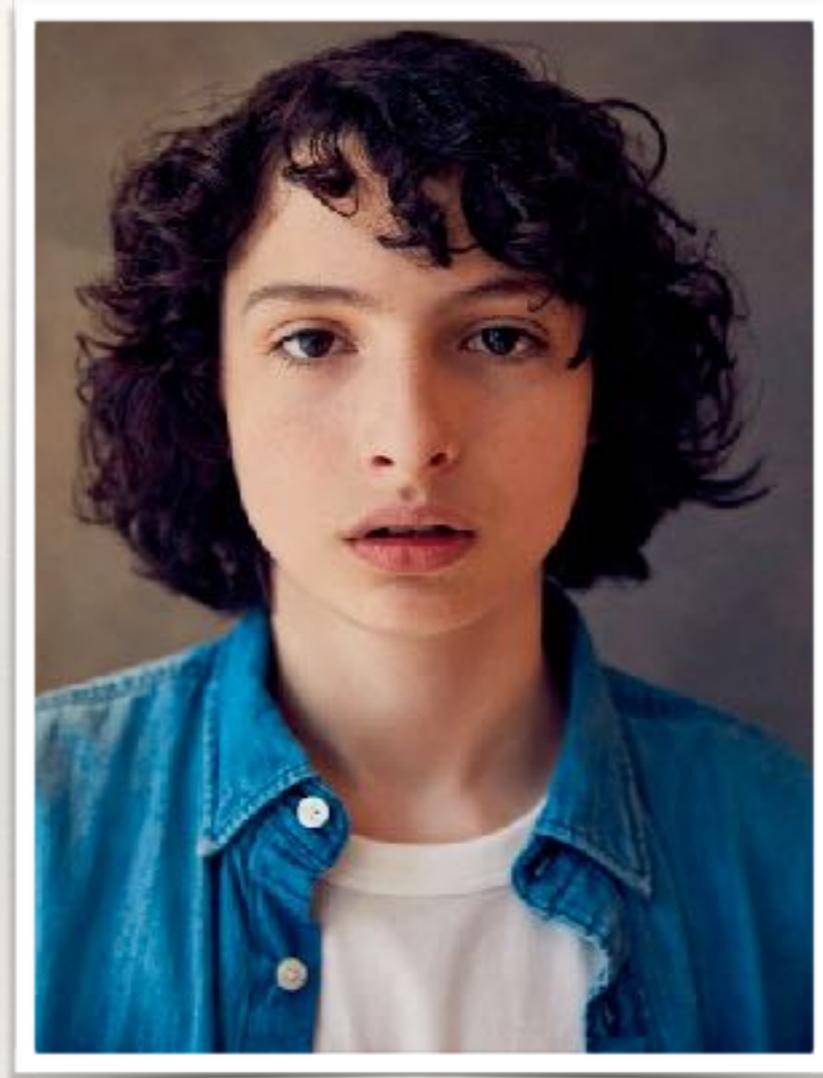
Purpose of this movie - to explore the theme of popularity and friendship, "awkward" transitional age, *searching* for the meaning of life - through **screenlife**. And with a bonus - **thriller genre**. When every second count, every *message* important, every *commentary* can change a life, every *tab in a browser* is a clue, *snapchat videos* are evidence and *google maps* can bring you to places, where you never been...

And everything happens in **real time. Live.**

Cast #1



Qwerty - Gaten Matarazzo
(Stranger)

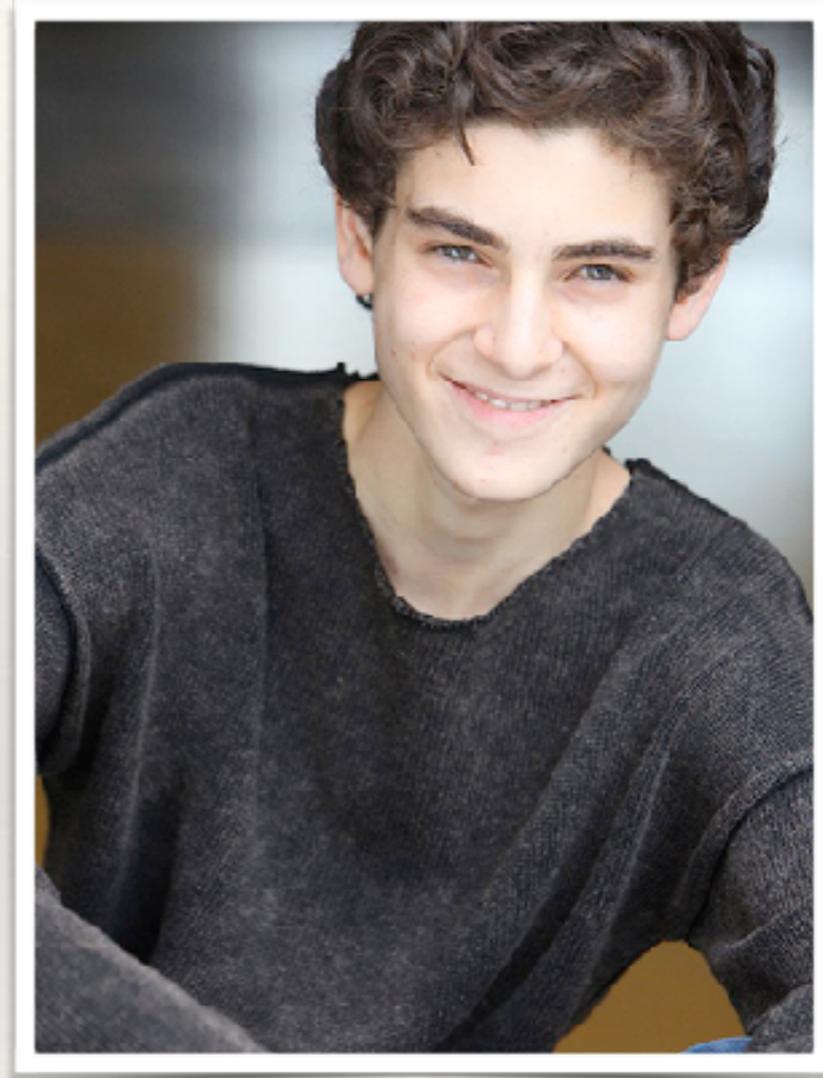


Jimmy - Finn Wolfhard
(Things)

Cast #2



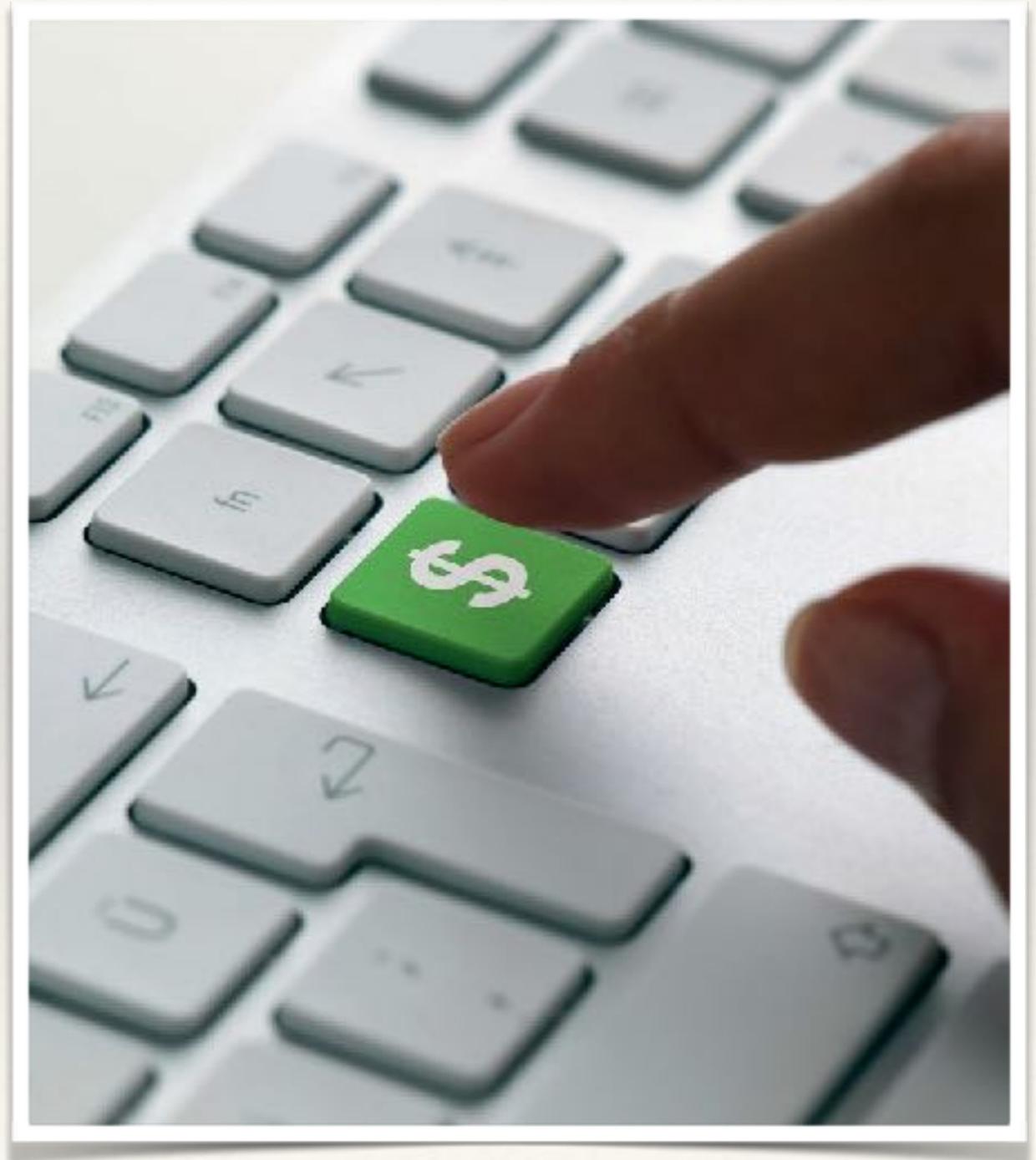
Qwerty - Chandler Riggs
(The Walking Dead)



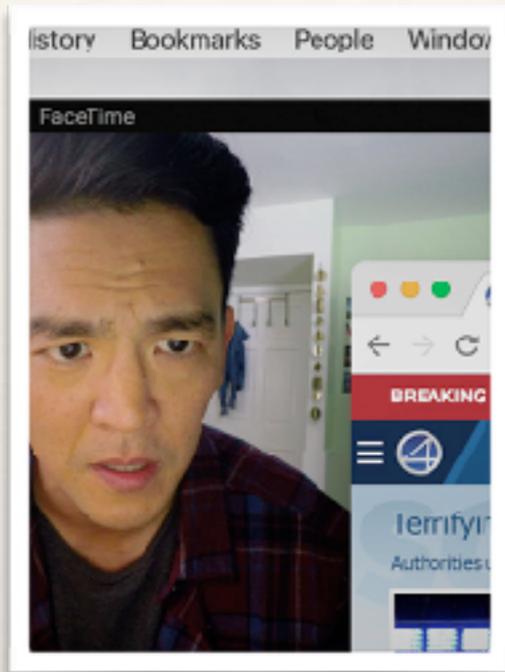
Jimmy - David Mazouz
(Gotham)

Relevant Elements

- ❖ Estimated budget: 100,000\$
- ❖ Financing: Bazelevs production, Alfa Bank
- ❖ Crew: Students from New York Film Academy or Bazelevs
- ❖ Location: Los Angeles



Movie References



Tone:

Searching ?

Dynamic:

IT

In general:

13 Reasons Why