



Director's Presentation

DISTANCE

FILM PITCH
by Aidiye Aidarbekov

Title:

distance

Tagline:

love at a distance - so close now

Logline:

probably they will never meet in real life,
but their love is more real than ours

Synopsis

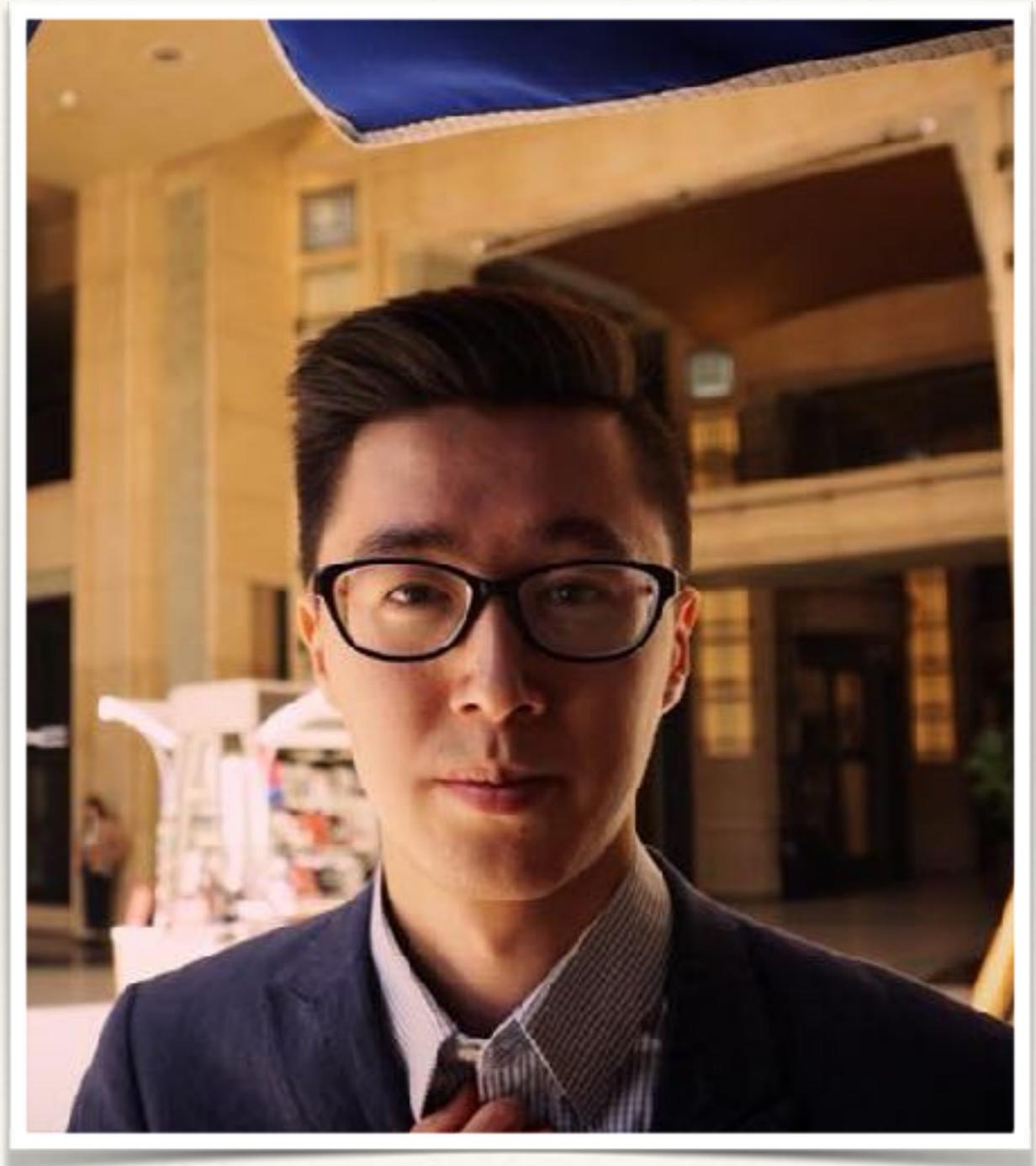
Andrew and Selina meet each other in DateApp. After couple text messages, they start to be friends in social networks, sends pictures to each other, after - talks by audio calls.

Andrew quickly falls in love with Selina, but... She never reply's to his video calls. There is no personal information in her profiles. He can't find any information about her in Google and their mutual friends actually never meet her in real life.

Day after day Andrew's feelings grow and starts to be more strong and real, but there is one question: Is Selina as real as him? *Is Selina real at all?*

Director's Bio

- ❖ My name is Aidiye Aidarbekov. I'm from Kazakhstan.
- ❖ I'm screenwriter of «Flags over Berlin», «Boxing Day», «Qlitch» feature films, director / producer of «Retired Life», «Untold», «Bitcoin Mama» short films.
- ❖ I worked on several big Hollywood movies, such as «Disaster Artist», «LAbyrynth», «Searching for Neverland».
- ❖ Started to live and dream in a «film world» after Timur Bekmambetov's scripts contest at "ASTANA" Action Film Festival back to 2010.
- ❖ I'm finishing my master's degree in Filmmaking at New York Film Academy in Los Angeles.



Director's Statement

Nowadays, because of the internet, people meet each other even from different countries at a glance. And they open their hearts and feelings because from one point - it's easier than in real life, and also, they do it because they really don't know who is on opposite side of the screen, so they start to imagine and give positive characteristics to them.

There are millions of couples, who meet online, but their feelings grow and they meet and marry in real life.

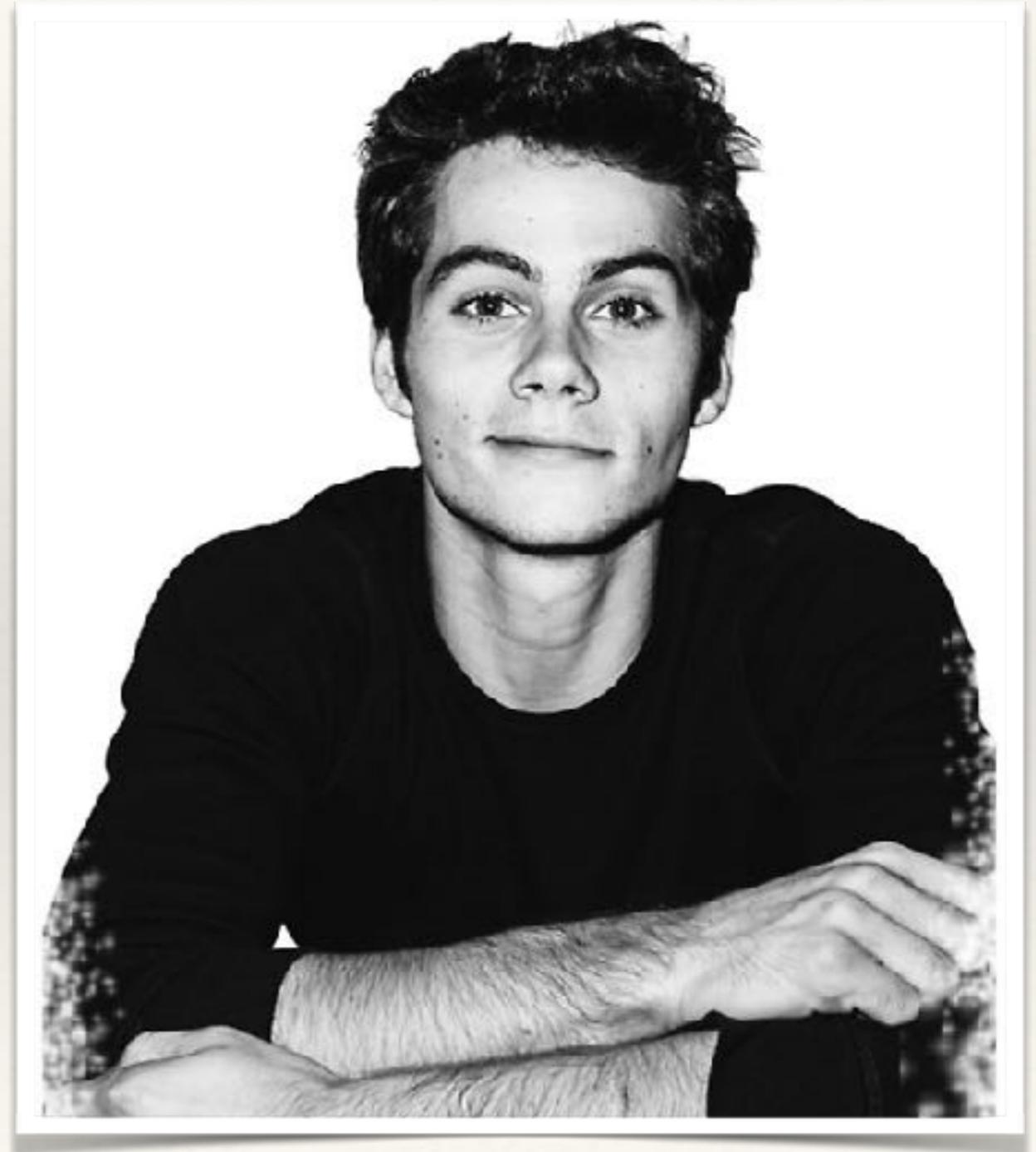
With this **feature film**, I want to show exactly this period - when people meet online and their relationships start to develop. No one knows how it goes in the future, but right now, "**online**" - you can be anyone you want, and everything can happen. And here is happening, literally, "**screenlife**".

From the beginning of the movie and meeting of characters in *dating applications*, continuation of their relationship in *social networks*, flirting via *SMS*, long conversations by *audio calls*, *texting* and *sending GIFs*, virtual sex by *text*, on the *phone*, through *sending pictures*... Loneliness when one of them *offline*, arguing when he gives *like's* to another, fighting when she *reposts quotes* about ends of the relationship, the emptiness when she *deactivates account*... Hope when he gets an *email* from her... From the beginning till end, everything happens *screenlife*.

This is the reality of our days.

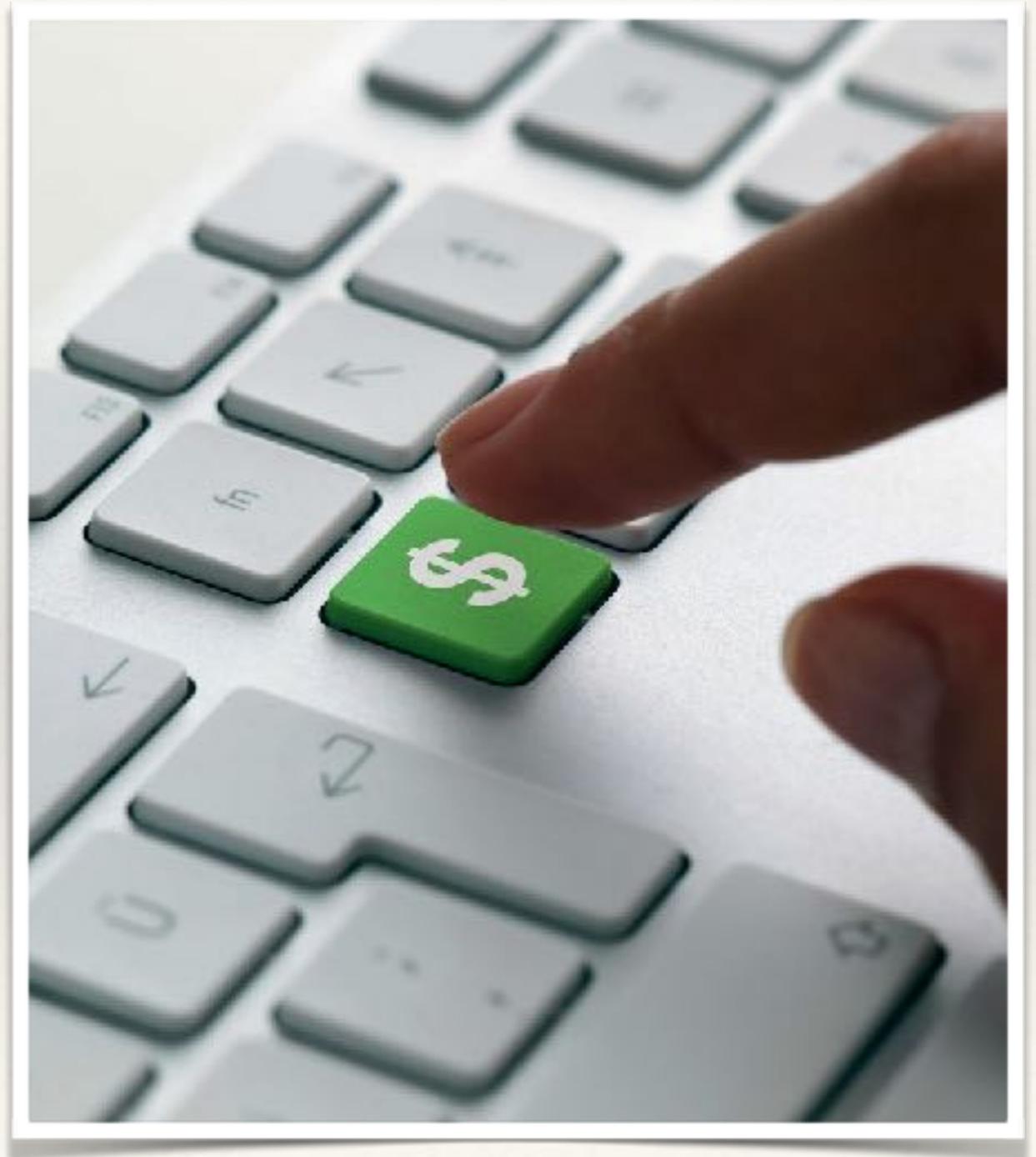
Cast

- ❖ **Dylan O'Brien**
- ❖ He gained popularity after MTV's "Teen Wolf" and even cast as the main character in a pop franchise "Maze Runner". But after those projects ended, Dylan signed to two new projects which status is on early development. *So basically he is open and free for work.*
- ❖ Dylan perfectly fits for *Andrew* character: he is young, good in drama but also great in comedy, and last but not least - he has a big fan base.



Relevant Elements

- ❖ Genre: Drama
- ❖ Category: Feature Film
- ❖ Estimated budget: 150,000\$
- ❖ Financing: product placement, Bazelevs production, Alfa Bank
- ❖ Crew: Students from New York Film Academy or Bazelevs
- ❖ Location: Los Angeles



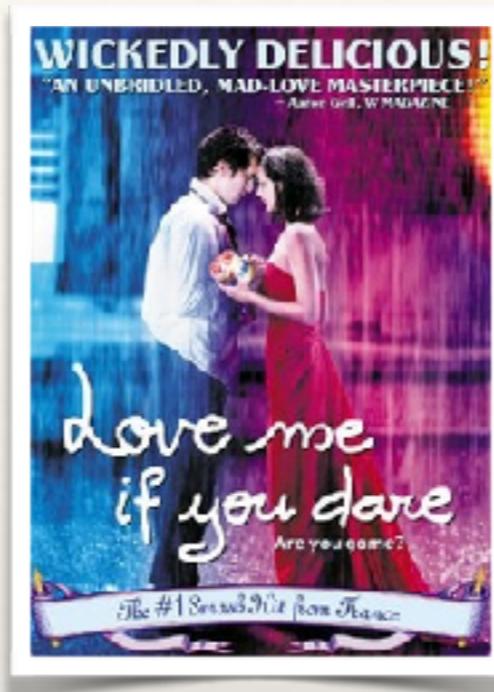
Movie References



Tone:

500 Days of Summer

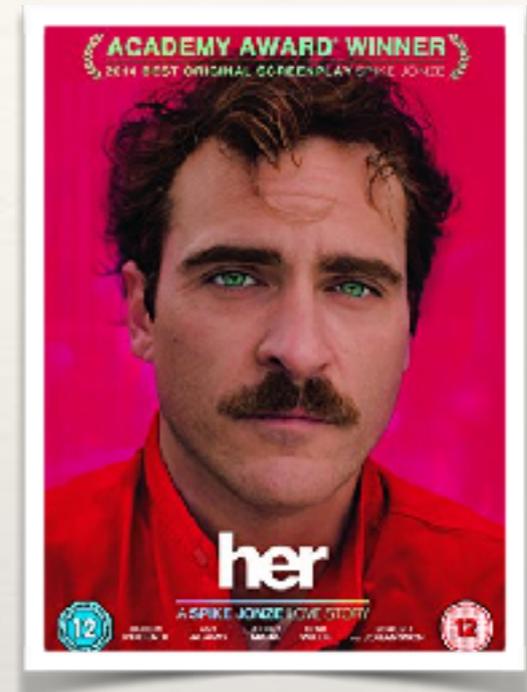
Love story with no happy ending



Dynamic:

Love me if you dare

Strange relationship, full of passion and love



In general:

Her

A masterpiece with a similar theme