

# «Long shot»

Natasha Dementyeva & Aleksandra Sechenova

## «Long Shot»

**Genre:** romantic comedy

**Target audience:** 16+

**Running time:** 70 min.

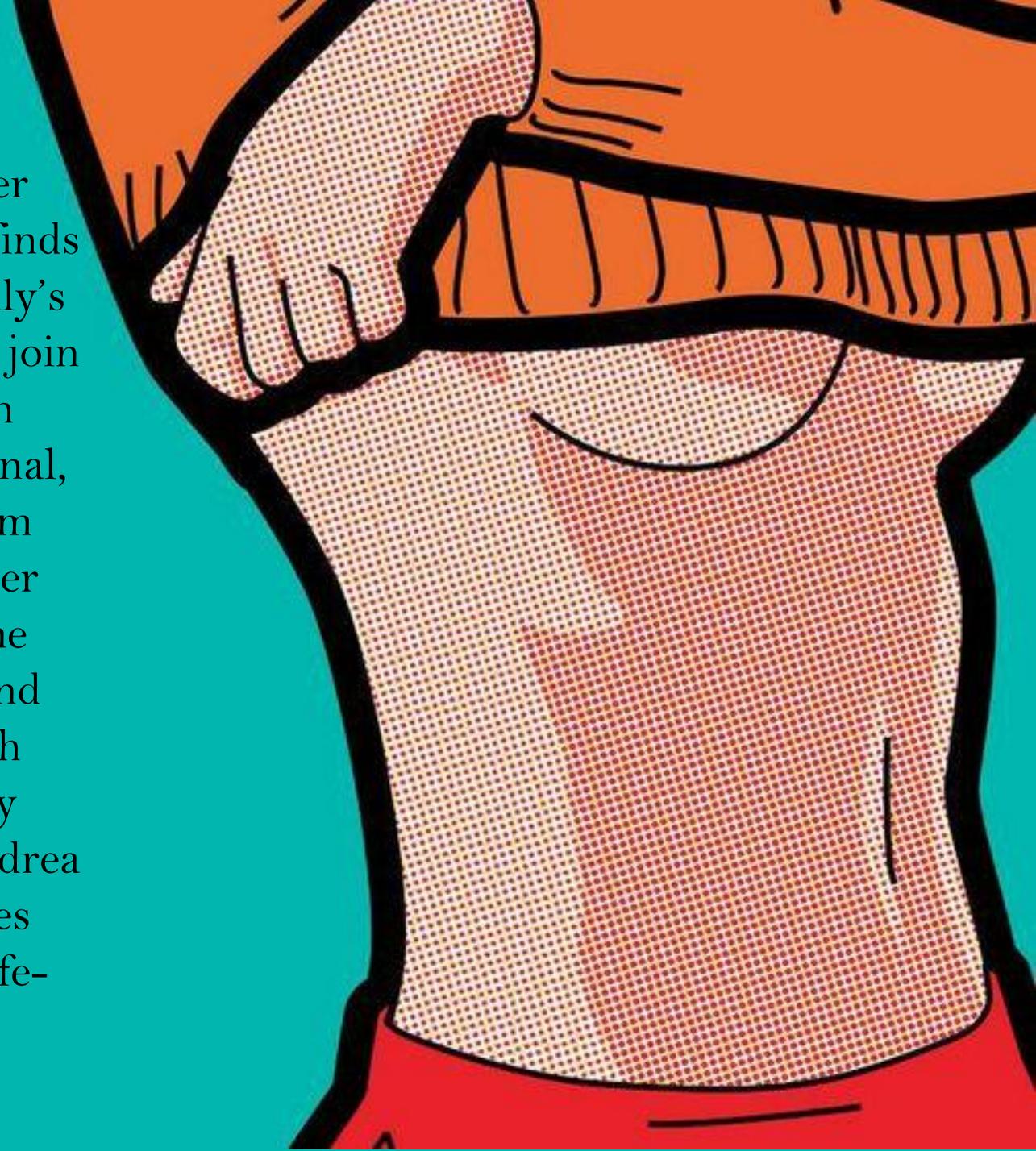
**Format:** Screenlife feature film

**Logline:** A webcam model ANDREA is getting ready to perform solo for the first time under the surveillance of her boss, Patrick. She suddenly finds out that her high-school crush is attending her family's Thanksgiving dinner in another city. Andrea determined to make him fall in love with her and satisfy her clients – both with a laptop as her only weapon?



## Summary:

A young and enthusiastic webcam model Andrea is getting ready to perform solo for the first time under the surveillance of her boss, Patrick. She suddenly finds out that her high-school crush is attending her family's Thanksgiving dinner in another city and decides to join them via Skype to try and make him fall in love with her. Since Andrea's family is very strict and traditional, it's important for Andrea to hide her occupation from them. Andrea hilariously struggles to perform for her clients and make passes at her crush at the same time on different screens. She nearly loses both her job and her chance at love while trying to kill two birds with one stone. After her secret is revealed and her family find out she's been working as a webcam model, Andrea faces judgment from her family and suddenly realizes that the only person willing to accept her and her life-choices is Patrick, who's been in love with her this whole time.



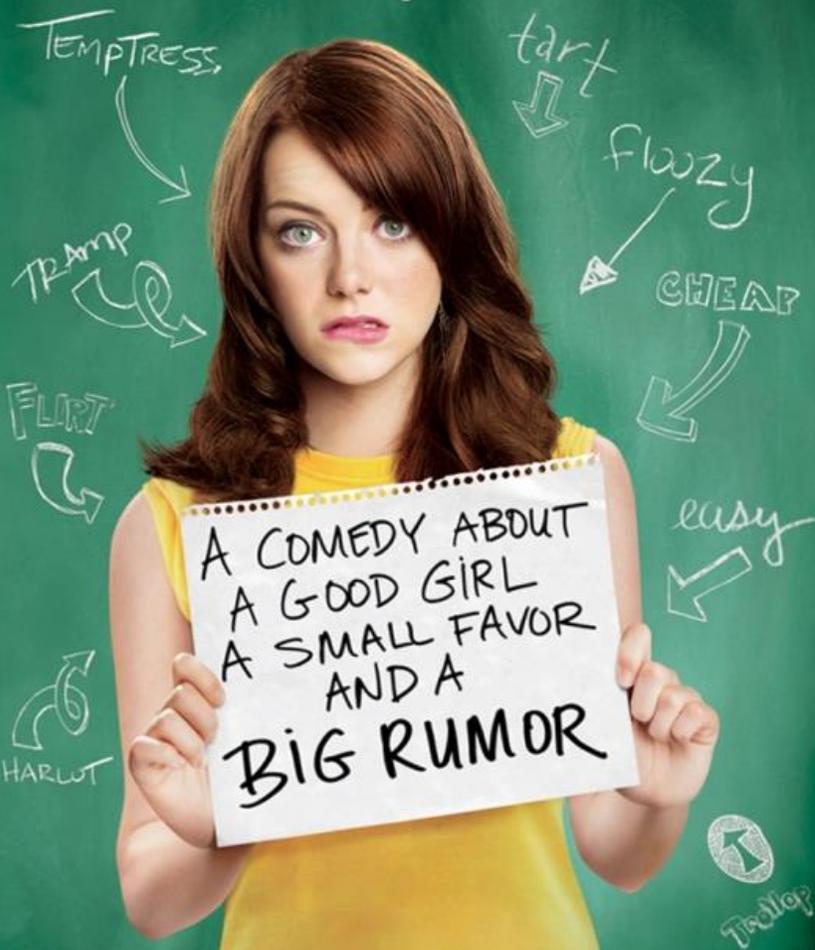
**Comparable projects:**



emmAstone

# easyA

penn bAdgley amAnda bynes  
thomAs haden church pAtricia clarkson  
cAm gigandet lisa kudrow aly michAlka  
stAnley tucci



# PRETTY WOMAN



RELATIONSHIP STATUS:  
MOM-PLICA

JANE THE VIRGIN  
OCT 13 FRI 9/8c THE CW DARE TO DEFY

# Author's Biographies:

**Natasha Dementyeva** (12.01.1994, Saint-Petersburg, Russia). Graduated from the All-Russian University of Cinematography (VGIK) in 2015, having studied Screenwriting. Worked as a journalist, then proceeded to write the screenplay for the feature-film 'Kids for Rent' (2017, dir. by Tatyana Kapitan and distributed in Russia by Exponenta, Official Selection of Tripoli Film Festival 2018 and Participant of Pacific Meridian Film Festival 2017). Currently continues working on new projects as a screenwriter and playwright in Moscow.

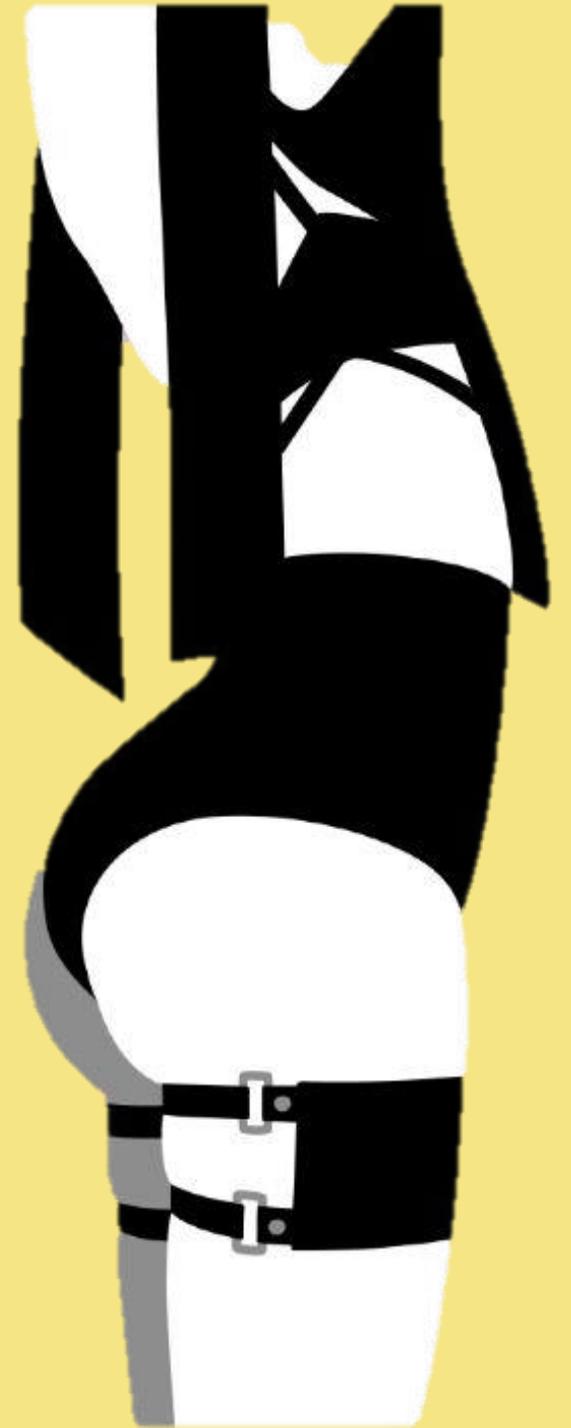


**Aleksandra Sechenova** (24.09.1997, Moscow, Russia). Currently studies Creative Writing in the Institute of Literature named after M. Gorky and Scriptwriting in the Moscow Film School (MFS). Wrote and directed a short film "The shop of the precious memories" in 2016 before becoming editor-in-chief in the "2D Celluloid" film production company. Is a published writer (debut novel 'Have No Regrets About Us' was published by 'First Class' Publishing House). Wrote the script for a short film "Freelance" dir. by Andrey Krechetov, 2017, a participant of the 'Saint Anne' film festival. Constantly develops her own film-projects.





**Approximate  
budget:  
1 mln. \$**



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