

**Journalist**

# Logline

Resident journalist finds out about a terrorist assault on a building. Pursuing his own sordid motives he secretly holds negotiations with the terrorists.

# Genre

Thriller, Criminal

# Format

Feature screenlife film

# Audience

16-40

# Synopsis

- 1) Manas works as a UGC (user generated content) journalist. through his messenger he constantly receives photos and videos, that later become news. In 10 minutes he receives usual things: fires or fights.
- 2) He writes some news, but suddenly someone sends him a video taken from a window, where terrorists take hostages in the nearby building.
- 3) He contacts the sender – Ali and asks him to hold a live stream, while he publishes the news.
- 4) Uniformed services gather at the scene, Manas receives a load of photos and videos taken near the hostage building, but no one got closer than Ali.
- 5) Terrorist notice Ali and one of them starts to shoot at him, he drops the phone.
- 6) Manas begins to shout for someone to pick the phone, and a terrorist – Asim – takes it, but immediately stops the stream.

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- 7) A journalist from the office arrives at the scene and sends a video from the staff headquarters to Manas. Manas tries to reach out Ali's phone.
- 8) Asim picks up and Manas locks himself in the toilet and agrees with him on leaking the info from headquarters in exchange for stunning shots (beating or humiliation, gunshots, etc.)
- 9) In the toilet he hears that someone in the office outbursts in hysterics, and it turns out that the girl he likes has her ex-husband and little daughter among the hostages.
- 10) He tries to bargain with Asim on the little girl.
- 11) He informs the terrorists that a raid is being prepared, but tries to hold negotiations so that everyone surrenders.
- 12) The gang leader Dzheiram kills coward Asim and takes his phone

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- 13) Dzheiram appears on air and says everything he thinks, also mentions Manas leaking information
- 14) The hate on Manas overflows the internet, he receives threats, his PC fills up with hateful things, he is trussed up by the newsoffice staff
- 15) Raid
- 16) Manas asks to let him go and makes an announcement in the web, after what he says that he'll wait for the police in the office, in 2 minutes he's taken by the SWAT.

# Characters

Manas: Male, age 32-38. Journalist, that cares a lot about views, ready to get dirty for the rating. In love with one of his colleagues.

Ali: Casual user, who became a witness of the terrorists assault on a building.

Asim: One of the bandits, not the most credible man in the gang, but the talk with Manas and information awareness give him a little power. He changes his mind on going to end with his comrades and agrees to surrender himself, but gets killed by Dzheiram.

Dzheiram: Head of the gang. A hardline man, used to telling the truth, but with a twisted view on it, cruel and unbending. Dies during the raid.

# Features

- Real work of UGC
- UGC are the told stories in Internet by different people



# References



Shots from breaking news: assault on building, journalist in the crowd

# About authors

We are the guys who love cinema and aim to leave our small footprint in this beautiful form of art. We are not afraid to take risks and are ready for experiments in cinema.

Victor Yeremchuk. Currently works as an editor in one of the largest Kazakhstani media agency – Nur.kz. In free time he studies screenwriting and writes prose.

An admirer of Pier Paolo Pasolini and Stanley Cubrick.

Ilnur Bildanov. Makes a way towards his dream working and learning with a large Kazakhstani production company - Anykey. Combines his work both as location manager and production designer assistant. Also is an actor of “Svoy theater” and “Bunker the art-shelter” fringe theaters, where he also takes classes in directing. Director of photography, film editor and producer of a short film based on "From red to green rat star" play by Alexey Slapovsky, currently on post production. Gains inspiration in the works of Christopher Nolan, Quentin Tarantino, Andrei Tarkovsky and Lars von Trier.

Mira Takibayeva. Actress of the Kazakhstan English Language Theatre, motion design and graphic arts devotee. Production designer and producer of a short film based on "From red to green rat star" play by Alexey Slapovsky, currently on post production.

In love with the works of Andrei Tarkovsky, Guillermo del Toro and the Wachowskis.