

**Bachelor's party**

# Logline

After a successful bachelor's party a group of young people goes out of town, and turns the wrong way, gets into a car accident and occasionally finds a house in the middle of nowhere. But nobody knew that the locals prey on people who get lost.

# Genre

Horror, Slasher

# Format

Feature screenlife film

# Audience

16-40

# Synopsis

A group of young people (7-9), being drunk after a bachelor's party goes out of town. They turn the wrong way and end up in the middle of nowhere. They've banged up a stolen car. They film it live for their friend Steve who couldn't come with them. He's at the hospital at the moment and he's supposed to be the best man at his friend's (Sam) wedding. Along with that he's communicating with his sister Jessica who is the bride.

There's only one house in this nowhere-ville, and a family living there went through mutations due to governmental experiments several generations ago. For many years they live as outcasts, preying on people who get lost. The young men in their turn for whatever reason don't want to call the police, fearing for their own freedom, and try to find their way out on their own. The locals capture them one by one using traps and their strength. The rest of the group of young people manage to catch one of the locals and spectacularly massacre him, so the hunt aggravates.

The cannibals family kidnaps Sam, throws him into a cage and takes away his phone, while the stream is still going. Later a young girl from this family gets hold of the phone. She fell into liking Sam and tries to save him while the rest of her family walks away to pull of the broken car. The girl opens the cage and through gestures and grunting tells the groom to run away. In fear he runs out of the cage grabs an axe and hits the girl on the head. He runs out the house and at this moment the car flies into the house and squeezes him down.

# Characters

The groom Sam: party animal, becomes a victim of the cannibal family

The friend of the groom Steve: also party animal, who gets into a hospital with a fracture, watches everything on his laptop. Brother of the bride.

Jessica: The bride, she reaches out her fiancé on the phone, but he reassures her that everything's ok, but when the real danger comes, Steve tells her everything.

# Features

- Popular slasher format is realized into screenlife format

# References

- Main reference is Wrong turn movie

# References



# References





# About authors

We are the guys who love cinema and aim to leave our small footprint in this beautiful form of art. We are not afraid to take risks and are ready for experiments in cinema.

Victor Yeremchuk. Currently works as an editor in one of the largest Kazakhstani media agency – Nur.kz. In free time he studies screenwriting and writes prose.

An admirer of Pier Paolo Pasolini and Stanley Cubrick.

Ilnur Bildanov. Makes a way towards his dream working and learning with a large Kazakhstani production company - Anykey. Combines his work both as location manager and production designer assistant. Also is an actor of “Svoy theater” and “Bunker the art-shelter” fringe theaters, where he also takes classes in directing. Director of photography, film editor and producer of a short film based on "From red to green rat star" play by Alexey Slapovsky, currently on post production. Gains inspiration in the works of Christopher Nolan, Quentin Tarantino, Andrei Tarkovsky and Lars von Trier.

Mira Takibayeva. Actress of the Kazakhstan English Language Theatre, motion design and graphic arts devotee. Production designer and producer of a short film based on "From red to green rat star" play by Alexey Slapovsky, currently on post production.

In love with the works of Andrei Tarkovsky, Guillermo del Toro and the Wachowskis.