

# **V-mail**

middle length fiction film

**PROJECT**

Story by

**ARAM ZARYAN**

Genre - **Drama**

Duration - **45 min**

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Writer/Director

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## SYNOPSIS

She is abundant Woman; her husband left her with a purpose of finding job in Russia to support her to be back for their family in Yerevan. Years been passed since he left, and she heard no news from him, no any information at all...

Till Woman became surrounded with abstract feeling of having a husband at all, she has no clue, if her husband is still alive or not, or he is another weak person who flew away from his responsibilities toward her, and most important toward his children...

Are men leaving for abroad really doing it for the sake of earning some money for the family, or are they escaping from family problems, thinking only about themselves? Here are the questions that brought me to conclusion of creating of this film.

The main character of the film is a woman in her thirties, whose husband is in Russia in search of a job, and she has not heard from him for a long time. One of his friends is going to leave for Russia on same reason. He promises to the woman to find her husband, and she decides to film herself and the kids and to send the tape to her husband with his friend. She looks self-assured on the tape, but at the end she can't cope and starts crying - and we see a weak, unprotected woman in need of support...

Escapism of men from families - is main problem of Armenian women. None of them wants to be independent, each of them wants to have support within the family unit, to have a husband and be obedient to him. They are assured that the children will be the ones to gain from it...

## THE LAST SCENES

PSYCHOTHERAPIST'S OFFICE.INT

The office is narrow. PSYCHOTHERAPIST (40) sits at the desk.

ANNA (30) comes in. She is thin, and looks sleepy.

PSYCHOTHERAPIST. Sit... Well, how are you?

ANNA. I did everything, what you recommend... (suppressing tears)  
I used all drugs you suggest... Nothing helps... I can't fall asleep  
anyway... (crying)

PSYCHOTHERAPIST. Besides drugs, you have to make out yourself...

ANNA. I have no appetite... I fall asleep at the morning... I can't  
get concord with myself... I think he has new family... (crying)

PSYCHOTHERAPIST advises ANNA to arrange a holyday to celebrate  
an event with children and relatives.

PSYCHOTHERAPIST. Your boys should be sure their dad loves and  
cares about them...

ANNA'S HOME.INT

The birthday of ARMEHCHIK, ANNA's son. He is 7 years old. His  
relatives and some friends gathered at his home. All people eat,  
drink, and have fun. And then everybody one by one talks to the  
camera; they say hello to someone. ANNA, is calling him:

"Armen... Come here... Say hello to dad..."

ARMENCHIK runs to his mother:

"Where? Where is dad?", he said with a tremble in his voice.

ANNA points at the camera:

"Here... Talk to the camera, and we'll send this video to dad..."

ARMENCHIK understands everything, concentrates and looks at the  
camera:

"Papa... I'm already going to school... Our teacher is fat..."

ARMENCHIK can't resist and cries. ANNA calms him down, and then  
calls her youngest son, ARAM (6):

"Say hello to dad..."

ARAM runs to his room, and ANNA follows him.

ANNA. Don't you want dad sees you become the grow-up boy?

ARAM. No...

ANNA. Daddy loves you so much... misses you...

ARAM. It's not true...

ANNA. He sent you gifts... (ANNA buys gifts herself)

ARAM. (resists tears) How can he love at the distance of thousand kilometers?

ANNA. (looking at the camera) Vazgen jan, as you see, everything is fine... Your boys have everything, they are all happy... Yesterday Armenchik said - let's celebrate my birthday, when dad returns... He didn't want celebrate it without you, but I decided... (the tears appearing in her eyes)

ANNA. Everything is good... Only the boys are missing you... All the time they ask me - when dad returns? They became capricious and irritate me... (crying) We needn't in your money... (weeping) Come back...

#### EPILOG

ANNA'S husband, VAZGEN (35), didn't leave his homeland. He just didn't love ANNA anymore. He lied her he was leaving his family for Russia to work. He just moved to his mistress, lived in the next house...

**ARAM ZARYAN**

Date of Birth: **7 May 1968**

Place of Birth: **Yerevan, Armenia**

**Education**

1986-1991 **Yerevan Pedagogical University**  
Faculty of Culture  
Diploma of **Film Director**

**Workshops, Trainings**

2005,2006 **Berlinale Talent Campus**  
2003-2004 **AVANTI program**  
Organizer **FOCAL foundation** Switzerland  
Certificate of **Film Producer**

**Public Activity**

2006-2009 **Independent Filmmakers' Association - South Caucasus**  
Member, Board Member  
1999-2000 **Association of Young Filmmakers of Armenia**  
President

**Work Experience**

2004-2006 **Golden Apricot** International Film Festival, Yerevan  
Programmer  
2000-2001 **Ministry of Culture of Armenia**  
Expert position for cinematography

**TV Shows**

2008-2009 **POWER OF 10** Armenian version  
SHANT TV  
**Producer**  
1999 **TRANSPARENT CURTAIN** talk-show  
ARMENIA TV  
**Producer**

### Screenplay Competitions

2011 **ONLOOKER** short fiction film

ARTKINO Film Festival Screenplay Competition, Moscow

Mentioned **For Artificial Quest**

2009 **DESERTERS** feature film

8<sup>th</sup> Roma Independent Film Festival Screenplay Competition

**Finalist**

### Filmography

1991 **EARLY SUMMER** 8 min, fiction, b/w

Production Company **HAYK studio** Armenia

**Director**