

The Bus Stop. The musical

The logline:

Timothy Lloyd is a disabled person and a talented composer who lives in his small apartment and observes the world around him through the surveillance camera installed in his window, aimed at a bus stop on his street. He collects the observed episodes captured by the camera and creates a musical movie based on these videos.

The summary:

Due to his disability, Timothy's daily life is boring and life experiences are limited to his living/work room with a personal computer. His outdoor life source is a monitor of a surveillance camera, which is installed in the apartment's window aiming at a bus stop on the street. Day after day Timothy looks at the bus stop as a daily routine. This is his only encounter with the reality outside his home. Through his camera he observes different people at the bus stop waiting for their buses.

Although Timothy sees their faces, movements and body language, he cannot hear them since the camera does not capture sound. Eventually, Timothy invents a life hack to make his life interesting: He collects different episodes of people observed at the bus stop. Based on his interpretation of observed action, He edits it as a film in editor program, dubbing it with his own made up dialogs and mixing it with his music and getting an original feature musical movie.

Each captured episode at the bus stop becomes a complete scene from a musical:

- A girl who reads a book seating at the bus stop becomes his prima actress who sings a song about loneliness.
- An Elderly couple chatting at the bus stop becomes a couple having an erotic dialogue.
- Two arguing men become two gangsters who plan to carjack a bus.
- A Street musician become a big star in front of his big audience singing his hit song.

The bus stop become a set of shooting .Timothy is very involved in his movie production. He notes an exact time of day when his movie's characters appear on the "scene" and he is always ready to start "shooting" as soon as they arrive.

In parallel with Timothy's feature movie creation, the real life story develops as well. One day construction works begin at the street in front of Timothy's apartment. As result of the construction, the bus stop is moved to a different location, which is out of sight, and Timothy's source of inspiration becomes unavailable. Timothy gets mad about what happened. Desperately he destroys every piece of his work on the computer.

So what did the bus stop mean to Timothy Lloyd? Was it a source of inspiration for the musical? Was it a symbol of the STOP sign in his life, which forced him to freeze, and won't let him go anywhere? Or was it a symbolic sign of freedom which let people go to their desired direction as soon as the bus approaches the stop? Probably all of the above are partially true. However, one thing is right for sure: the bus stop is a significant issue in the personal life of Timothy, and suddenly this issue vanishes.

At some point when Timothy calms down, he notices the girl who used to read a book at the bus stop. Probably she is looking for the bus stop now. Timothy suddenly recognizes her. She was the actor in the musical movie, which is destroyed now. Timothy remembers her singing a song and suddenly the song comes on and Timothy's computer mouse doesn't make any moves any more since our hero makes his own move. He goes to the place that used to be the bus stop. In few moments, the surveillance camera

screen shows a disabled guy on a wheelchair approaching the girl and starts talking to her emotionally until he recognizes that she is deaf... However, the song still goes on...