



Feature film

DESIGNER ACCEPTS BATTLE

Author: Alexander Egurchikov

Genre: Dramedy

Runtime: 90 minutes

Audience: 12-20 years

Logline:

In order to explode the reputation of school hooligans, who offend his classmate, a quiet senior pupil Petya starts anonymously doing photoshopped images of the bullies. However, one of the students finds out Petya's secret and threatens to reveal his identity.

Synopsis:

Petya's family moves to a new city. He meets new friends from the group "Site Makers". Petya wants to complete his studies without having problems with hooligans, as it used to be in the previous school. Defending a schoolgirl, he invokes wrath of the hooligans.

Suffering beatings of the hooligans in the afternoon, in the evening Petya anonymously makes photoshopped images of the offenders, which became popular. Due to these images, the hooligans lost credibility and deleted their accounts from social networks. The schoolgirl agreed to go on a date.

At that moment, the classmate finds out that Petya is the one, who is making photoshopped images and starts to blackmail him by handing him to the hooligans, who began actively beating confession out of all school wussies about who was the author of the images. The "Site Makers" group also gets a scolding. After that, Petya reveals himself being an anonymous.

But the next day the athletes rally to Petya`s defence, who once made a site for them, as well as other students who like photoshopped images. Then the hooligans bring the wrath upon the blackmailer, who knew that Petya was the author of the photoshopped images, but did not tell them.



**EXAMPLE
OF THE
PHOTOSHOPPED
IMAGE
ON THE
HOOLIGAN**

EXAMPLE OF THE PHOTOSHOPPED IMAGE ON TEACHERS



PK PHOTOKILLERS.RU



PK PHOTOKILLERS.RU



PK PHOTOKILLERS.RU

Prototype of the main character: [James Fridman](#)

 James Fridman
@fjamie013

Sure.



Hi James, would you be able to make the girl second from the right higher off the ground? Thanks 🙏
pic.twitter.com/3SLD4DXPia

Apr 4



2:45 PM - 17 Apr 2016



I love your photoshop work. Could you please make it so my boyfriend's armpit hair doesn't show? It's grossing me out. Thanks.

 James Fridman <fjamie013@gmail.com>

Here you go.



 to me

Sir, can u make me doing something dangerous?
I'm the man with glasses in the middle, thanks



 James Fridman <fjamie013@gmail.com>

Danger: Gas leak.



6:20 PM - 7 Nov 2016



Hey james can you make the monkey look as happy as her?

Nov 6

DREAMCAST

Petya



Ruslan Shchedrin

Hooligan



Gleb Krasilshchikov

Schoolgirl



Vera Ishchenko

The group "Site Makers" - Creative association «Czech mole»



**Nikita
Mironov**



**Denis
Belozarov**



**Danila
Saygaduk**



**Sofya
Chitova**



About the author

Alexander Egurchikov, 32 years old.

I have been editing since 2009. Videos and trailers for amateur films. [One of the first projects](#).

Since 2012, after studying After Effects, I have re-qualified as a Motion Designer. Freelancer (example: video series for translation agencies) + [samples author for After Effects](#) on videohive.net.

Since 2014 I have been making social videos (example: [2d place in the Russian National competition "My alternative"](#))

Since 2015 I have started writing scripts for short and feature films. I finished 2 screenwriting schools, studied more than 20 courses and 10 books on screenwriting.

Since 2017 I started to pitching:

- a. [2d place in debutant pitching and won producer`s support from RFG to create a script.](#)
- b. Became a finalist of the pitching "[Show the script to the producer](#)"
- c. Got into the long-list of the [Disney scriptwriters competition "Happiness is..."](#)

In 2017 I created the scenario group "[Ekranika](#)" for creative work in the screen life format. For a year in "Ekranika" I wrote 12 scripts of short films, synopsis, applications for feature films and shows (the best was sent to the contest). In 2018 I wrote for 3 days and made a [social video in screen life format](#) for the Mail Group contest.

At the moment I am preparing to make two short films in screen life format.