UNFATHOMABLE.

Genre / Format: **Duration:**

Horror, feature film,   85 minutes.
unfold on a computer screen.

Approximate budget:

170 000 $

Log line:

This is a story about Andrew, the young student, who is investigating mysterious case that occurred three years ago, when a popular streamer and video blogger Alan Markson disappeared under enigmatic circumstances.

Summary:

Andrew, a young student at the technological university, who is highly interested in the paranormal cases and supernatural activity. He can spend hours on message boards and social media in attempts to search the proof of existence of an inexplicable depths of distant worlds and intangible entities. One day he heard a rumors about a strange case of Alan Markson, a decent popular streamer and vlogger, who mysteriously disappeared after his last Twitch live stream. Firstly, Andrew did not pay a lot of attention to this case, considering it as a one more urban legend, but later he understood that under the surface of ordinary diversion can be hidden something significant matter. He started to devote all his free time to collect disjointed pieces of information and collective memories about Alan in attempts to resolve the puzzle and understand what really happened during that memorable night.

He explored Alan`s abandoned, but still existing profiles in social networks, YouTube channels and gaming communities, read comments and footnotes, listened interviews and review live streams trying to recover his past and make out his personality. Andrew started his own vlog, where he is recording own thoughts about the events and personally speaking with Alan`s former friends and peoples who knew him.

Andrew discovered that Alan was weird person with extraordinary habits and specific hobbies. He collected obscure books, studied ancient religions and even in his gaming videos often speaks about theology and philosophy. The story began when on one of the live stream Alan said that he found unknown book in antique store, which, according to him, was not listed in any library catalogs and he couldn`t even find any references in Google about it. The text of this book was misty and unclear and was like a magical accounts about unrecognized subject. Since this during next months Alan`s behavior became stranger and stranger. He looked anxious, sleepless, more irritable. Sometimes he talked for hours about abstract things who no one can understood. Later he started to provide some uncomfortable content that he called "ritual streams", where he did scaring, insane things. His disappearing after the last "ritual stream", which was the most frightening and frantic, caused a lot of talks, but no one can imagine probable reasons of this trouble and chilling details of his last performance.

Step by step Andrew enters into Alan`s imaginary world and his story started to affect his mind and immerse his life to dark aspect. He comes closer and closer to key, finds out forsaken web sites, dark net and dim representation about of forbidding ancient cults. Eventually he realized, how horrible the truth can be, and understand that Alan struggled with a forces that he couldn`t overcome and which extend much further from the borders of the familiar world.

Screenwriter`s biography:

Anton Lopatin, 28 years old. Graduated from Moscow Engineering Physics Institute. Studied at the faculty of continuing education of the Moscow State Academic Art Institute. Now works as a lawyer in the antitrust and arbitrage law. Writes poems and short stories, a few years ago made several scripts for unreleased indie video games, also wrote a few scripts for short movies, that was also stocked up for future. He is working now on the small own debut short movie project.

Casting / Crew / Director:

For the current time, I do not have established film crew, except of some amateur filmmakers, operators, designers and artists, but I`m sure that I can easily find a deserving response from other talented peoples, when I will have enough funding for my project.

Atmosphere:

The movie`s atmosphere is viscous, misty and inspires an overwhelming sense of tension and suspense. It referred to psychological horror classic movies like "The Tenant" (1976), "The Shining" (1980), "In the Mouth of Madness" (1994). Emphasized strangeness and twisted logic of the universe, where is protagonist and his spiritual fellow traveler coexists, increases the pace of sinking into a depths of madness with every single scene. This is a horror movie that will make peoples to look in the immeasurable vastness of their own fears and doubts and realize the ambiguity of the outside world.

Budget:

I`m pretty sure that the whole project can be completed with a 150 000 – 170 000 $ budget. In this amount of money I include following expenses: two medium budget movie cameras, web-camera, lighting equipment, good microphones and sound card, lease of apartment for shooting, cost of various props (such as clothes, scenery items, printed books, creating of websites and user accounts, makeup, strange items from curiosity shop etc.). Also it provides for fee for two main actors and six or seven secondary roles, director of photography and his assistant, art director, makeup artist, final cut editor and director. In addition, it contains expenses for marketing and some amount of money for any unpredictable wastes. Since screenlife format doesn`t presume a large number of landscape or street shoots you can operate with a very single minimalistic methods and tricks for creating an incredible atmosphere.