



## ABOUT OUR PROJECT

“Mommies Pickles” is a Vlogger’s dark comedy with a sobering aftereffect. It’s a short film with a budget of \$9,000.

**Logline:** An open minded and unbiased American Vlogger comes to conservative Belarus and becomes, “conservated”.

**Synopsis:** A down-to-earth Texan, Steve falls in love over an online dating site with Nastya who lives with her mother (Maria Ivanovna) in a traditional Belarusian village. Steve flies, filming his journey to Belarus to take Nastya back with him but must first go through her mother. During his visit Steve discovers that Nastya’s room is full of souvenirs from various countries and adds his own Sheriff badge to the collection.

While having dinner Steve comes out about wanting to take Nastya back to America with him and has even purchased plane tickets. Steve also brings out a bottle of Old fashioned American Concord grape Jelly to the table. Maria Invanovna tells Steve to help bring a bottle of “real jam” from the cellar during his \*live transfer\* and turns out to be a psychopath who butchers and pickles(conservates), the foreign men who try to take Nastya away from her. Steve is murdered in cold blood in Nastya’s cellar an enters an alternate reality, swimming up from a lake of brine, he encounters beautiful Nastya before the Belarusian wood from which all the previously murdered men come to meet him from between the trees.

Nastya is calmed down by her mother who tells her she needs nothing but her motherly love and that all the foreign men have run away. The cycle repeats in the final frame with an African man and Nastya smiling in the marshrutka (inter-city bus) that takes them that same village where the cycle repeats itself.

Events unfold on computer and mobile format.

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## ABOUT US



### **Vadim Dozmorov**

Director

**Bio:** Born 1993, in Elabuga, Russia and moved to The United States at the age of two and grew up there watching tv and drawing cartoons. Raised speaking Russian and fluent in both languages. He has studied drawing and painting in workshops in Italy, New Mexico, California and Dallas, Texas. After meeting a sculptor from Uzbekistan, decided to pursue studies in Minsk, Belarus where he is currently a 4<sup>th</sup> year student specializing in Production Design.

**Education:** Putnam City North High School class of 2011, Brookhaven Community College; Bachelors in Journalism 2013, The Belarusian State Academy of Arts.

**Filmography:** Production Designer – “Penpals” Award for Best Feature at the 14<sup>th</sup> International Festival “Kinoproba”; Diploma of Participation at The 26<sup>th</sup> International Film Forum “Gold Vitiaz”) , “Hasta La Vista Baby”, “Tym Pabi Dym”, “The Broken Watch” (student short), “Mommie’s Pickles” (current work) –

[IMDB](#).

**Commercial:** [BSAA commercial](#), Promo Video’s.

and



## **Andrei Korolevich**

Producer

**Bio:** Born 1989, in Minsk, Belarus. Raised watching Soviet and Tarantino films. In 2018 graduated The Belarusian State Academy of Arts with a degree in TV/Film Production. Currently working at the film studio “Belarusfilm”. His goal is to push Belarusian film over the border and onto the international market and to viewers of other countries outside post soviet countries.

**Education:** The Belarusian State Academy of Arts.

**Filmography:** Executive Producer – “The Mother Pigeon”, “Our Own” (Diploma of Participation at The 24<sup>th</sup> International Film Forum

“Gold Vitiaz”), “My Brother” (Best International Film at the 2<sup>nd</sup> Chinese International Festival of Short Films; Best Feature Film at The 18<sup>th</sup> International Student Film Festival at “The Golden Five” in Moscow, Russia); Producer – “The Last Chance” (Best Short Film at the 1<sup>st</sup> International Film Festival in Alanya; People’s Choice Award at the 2<sup>nd</sup> International Film Festival “Kinosmena”) – [IMDB](#).

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# WORK IN PROGRESS

