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TICKET TO HEAVEN

I would like to tell you about my feature-length screenplay called "Ticket to Heaven". This action-fantasy script is full of dangerous twists and turns, betrayals and sacrifices. A detective and reckless gang leader are forced to work together to save a girl, who they are both in love with. Approximate budget of this screenplay - 10 000 000 + USD. This script is completely finished and is available on Russian and English languages.

WGA west number - 1862758.

LOGLINE: When a reckless gangster dies saving his bride from a detective's bullet, he must earn his ticket to heaven by becoming his killer's guardian angel.

SYNOPSIS:

During a violent bank robbery, imperious gang leader HECTOR, 35, saves his bride AINE, 25, from being shot by taking the bullet fired at her by police sergeant, ROBERTS, 32. Hector's huge sidekick DUKE, 40, takes Aine away against her wishes. Roberts remains at the scene, lying unconscious in his own blood. Hector dies and finds himself in the Archangel's office. He led a sinful life, but sacrificed himself for his loved one. Archangel gives him a chance to earn a ticket to heaven by becoming the guardian angel of his killer, Detective Roberts, for 40 days. He will have the power to move objects close to Roberts. If he refuses, terrible torments await him in Hell for eternity. Hector feels he has no choice, and agrees.

Duke sets up Aine and forces her to tell him the name of the bank where Hector kept stolen diamonds in a safety deposit box. Roberts is in a coma. Hector uses his powers to bring him out of the coma and shows himself to Detective. Hector persuades Roberts to save Aine from the LAPD, which are looking for her, by giving Roberts half of his diamonds. They take Aine to a Christian nursing home, where there is no TV or internet. Roberts introduces Aine as his bride and a doctor agrees to take her on to work as a nurse. For the first time in her life, Aine doesn't need to run from anyone. She finds a connection with Roberts' aunt and other nursing home residents.

Roberts and Hector, though complete opposites, are forced to work together to find Duke, who has taken possession of Hector's key from the bank deposit box. Roberts gets closer and closer to Aine and they fall in love. Hector cannot handle this. He believes Aine has always been, and will always be, only his. Duke manages to kidnap Aine and shoot Roberts just as Hector's 40 day time on Earth comes to an end. Hector kills Duke and has to decide: go to heaven and leave heartbroken Aine with dead Roberts, or exchange his ticket and go to Hell, which would allow Roberts to be revived to live on Earth with Aine.

BIO:

Stanislav Rubakhin's English screenplays "Illusion", "The Sea", and "Belief" were quarterfinalists and finalists in different international screenplay contests. He has studied the literature about screenwriting from such authors as: Linda Seger, Syd Field, Alexander Mitta, Robert McKee, Alexander Molchanov, Blake Snyder, Steve Kaplan, Scott Sedita, Michael Hague, John Truby, Carson Reeves, Christopher Vogler and so on.

- From November 2012 to September 2013 he worked as a screenwriter and copywriter at an advertising agency "AdShot Creative".

- From May 2014 to March 2015 he worked as a screenwriter in "FILM.UA" a TV and movie company, working on the TV show - "Legal Proceedings" ("Судебные дела") for the Ukrainian TV channel "Inter".

- From September to December 2014 he worked as a screenwriter for the sketch comedy show "When We Are Home" ("Когда мы дома") for "STB", a Ukrainian TV channel.

- From July 2015 to November 2015 he worked as a promo editor and copywriter on "New Channel", a Ukrainian TV channel.

- From February to May 2016 he worked as a screenwriter for the TV series "Criminologist" ("Криминолог") for the "ICTV", a Ukrainian TV channel.

- From July 2016 to November 2016 he worked as a screenwriter for "FILM.UA" a TV and film company on the TV show - "Legal Proceedings" ("Судебные дела") for the Ukrainian TV channel "Inter". Recommendation reference: Olga Zemkova, chief editor in FILM.UA Television Department, ozemkova@film.ua.

- In August 2016, he sold the rights for his feature-length drama screenplay "Life after Life" ("Жизнь после жизни") to the Moscow production company "ОКО-Film" (<http://www.oko-film.ru/>, producer - Alexander Morozov).

- From May 2017 to July he worked as an editor in the "Happy Monkey Entertainment", a production company owned by the director Vladimir Lert, <http://www.imdb.com/name/nm4275933/>. Recommendation reference: Vladimir Lert, lertfilm@gmail.com.

- From September 2017 till now he is working as an editor/screenwriter in the Russian/Ukrainian production company "Star Media", <http://www.starmediafilm.com/>
http://www.imdb.com/company/co0561438/?ref=fn_al_co_3.

Education:

- Zaporizhzhya National Technical University, programming, finished in 2005.

Language proficiency:

- Russian, Ukrainian - native speaker - C2; English - B2. When writing scripts in English, he uses professional editors and proofreaders.